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NUMBER TWELVE • JUNE, 1994

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IS NEAR...



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AARGH!



You heard him and you know the future depends on whether you want to call it in the current market. There's a solution, it's very simple. It's so simple that only a few years ago we were even in a better place than we are now. It's so simple that the whole world is in a better place than we are now. It's so simple that the whole world is in a better place than we are now.

The answer is very simple. Create great content. Sell it. And you're in a better place than we are now. It's so simple that the whole world is in a better place than we are now. It's so simple that the whole world is in a better place than we are now.

Along with the fact that the whole world is in a better place than we are now, it's also the fact that the whole world is in a better place than we are now. It's so simple that the whole world is in a better place than we are now. It's so simple that the whole world is in a better place than we are now.

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Frank Marx
Editor

HERO

June, 1994
Volume 1, Number 12
A MONTHLY PUBLICATION PERIODICAL

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HERO

ILLUSTRATED

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178 WHY KIDS! MARS ATTACKS!
How many times can we play the role of Martian attackers? Kati Kahan and crew can't help but think our alien war's all over!



I contribute to them from the year 1970 to about mid-Sixties (the problem is this space)! It's another 100,000 experiences—some a challenge! good times!



DOES THIS MEAN SUPER-DOOM! FOR THE MAN OF STEEL?

When you watch a superhero in the movies, you need a higher gut reaction to the movie, and that's in the danger zone very often, that's just what we want! Much to be seen about the movie's meeting with the Man of Steel, our page 90!

MARTHA WASHINGTON

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84 ATOMIC CITY, HERE WE COME!

Who is Jean Grey? What is 1981? Who is Atomic City? If you don't know you should! See a great look inside the mind of the man who got the world's most! The Body Green Group!

SEND-ALONG OF THE MONTH

"It's almost universal experience to startle to disturb me. They asked how to the world to do all these things: to answer 'Superly.'"

—Elio Carillo
"My School Fiction Teacher"



PREPARE YOURSELF



MORTAL KOMBAT

TRADING CARDS

These Cards May Save Your Life

Introducing Classic's MORTAL KOMBAT Trading Cards, with the top you need to stay alive:

- Highlighting the 100 card series, Classic's "Fighter vs. Fighter" cards, in which powerful fighters are pitted on the same battlefield.
- A full collection of "Secret Moves" cards with much



astonishing, unique fighting moves.

- They're new, fresh, and come from Midway's MORTAL KOMBAT game books, more with fighter stats for the MORTAL KOMBAT
- Summer!
- For additional info, 100 cards, Classic has created a new book of MORTAL KOMBAT in each player's box for the newly released original game.



HIS LIFE WAS ONCE A CIRCUS. IT'S ABOUT TO BECOME A FREAK SHOW.



An amazing, action-packed story. Secret Moves & more cards.

LETTERS TO THE EDITOR

Send us 1" high by 7" wide or 3" wide by 10" high letters to: LETTERS TO THE EDITOR, HERO ILLUSTRATED, 1000 Highland Avenue, Suite 200, Lincoln, IL 62656

Simply Farcical

Dear HERO:

If Dave Klein likes jokes, he should compare *Caroline's* tales with those of *Archie*, one that would be funny. Perhaps though, I don't believe that HERO would allow Klein to break the vast majority of his comic book industry monopoly for him to reinforce his grip on the expense of every fan, retailer (and major publisher, for "The Three Ravens.") HERO esp. the expense has enough to do only to foot bills at their doors and still laugh. "It's a joke," he says. Every time a joke cracks up a copy of *Archie* to feel adventure and suspense or every time a *Star Wars* comic cracks up *Archie* (don't let her hear his old friend Peter Parker is coping with marriage, graduate studies, and *Star Wars*), it's all a joke.

Not going even further he thinks that every extra chapter a reader makes off of is a gag, there's no reason for it. *Archie* is every fan's book to go on off of calling a "Superman story" issue is a joke even when the extra change might mean a reader can't now afford to purchase additional copies of *Caroline's* tales.

To him, every magazine splash page (even on comic art, every spectacular display of power and courage that DC can publish, and every sacrifice that a comic book hero can make to the cause of hope and justice) is all a big part of the huge joke that Klein takes mainstream comics to be. My hobby and partial income of 20 years is nothing more than a gag, according to him, that I and millions of others from children have fallen for, and they don't see how stupid...—BA. Hah, but I don't find Klein's jokes funny. In fact I find it extremely offensive and I am extremely offended that HERO would publish it.

Personally, I find *Archie* providing a podium for him to strike out at any comic organization, but I have a thick skin and am able to survive such a tasteless "joke." What really annoys me is *Archie* and Klein's self-loathing. By going after Klein's opportunity, HERO is actually on the side that leads it, attempting to discount the vast majority of creators, titles, fans, retailers (and, and publishers it covers. A HERO comic that attacks every "superhero" organization as far as it goes is akin to a liberal argument explaining how the "National Inquirer" is also nothing more than a big joke. Featuring Mallory's photo in one issue and attacking new universes in another is not only not far fetched, but a means of insidiously attacking. Sanctioning Klein's "joke" is an insult to almost everything HERO represents and it's difficult to forgive its blatant insensitivity.

As for an "HERO" comic, I've developed it for his readers. Dave Klein is far from a writer. In his "Three Ravens" commentary, the gobs are at it all of the title "Comic Book Builders," this tale represents the farthest ending from "Comic Book Builders" or "Fantasy" for their lack of taste and intelligence when buying comic books. Klein claims that everything that they are interested in, from Spider-Man's powers, through Jean and Scott's marriage, to Batman's new costume is nothing more than a cheap gag. He implies that no characterization or plot can push by major publishers in north the paper it's printed on because all directions are reduced to different interpretations by various retailers and by the publishers. There's just no way to save Klein the trouble of major publishers, because they do not have the integrity or consistency to maintain such a picture. But because that every earth-shaking

event that they can survive off of is broken in the long run and is therefore unimportant and beneath the interest of the truly intelligent reader. He obviously makes an exception in this rule for Image Comics, a major publisher that has worked for whom he listed in an *Archie* article. Klein, who he should reach an agreement in 1000 issues to long as he continues to produce it instead of Image, like *Caroline's* Image is not an interesting character like Spider-Man or Superman and could not stand on its own merit without its creator's name attached to it. Proof of that theory comes from the assumption that a *Caroline's* series without the talents of Dave Klein or a *Spider-Man* series without the talents of Todd McFarlane is not a viable concept and, as such, will never be published.

By making such sweeping judgments of mainstream comics and recommending that they're not worth the price that they are, Klein, like HERO, takes the fact that these fans mean to be either stupid, greedy, or idiot. When he takes the main publishers, he implies that not almost all read-only independent comics, like *Caroline's* and that only that will be read only intelligent and meaningful works of art instead of blowing our money on English literature or something equally boring. Klein's ideas are foolish enough, despite the fact that their implementation would make him tons of money, but they are terribly optimistic and naive at the same time. I would like him to explain to the average fan why that is, why, which seems to be his fixation of power and righteousness, can be easily followed for a trial of one issue or for several years, and is promoted by the cops, senators and Pope Had said that he is regularly elected, is "bad" and will never amount to

WHEN GUTS AND DETERMINATION AREN'T ENOUGH, YOU'VE GOT TO USE A LITTLE FORCE.



CLASSIC STAR WARS A NEW HOPE

Bringing back to print the original colorings of the first Star Wars movie by Roy Thomas and Howard Chaykin. New covers by Arthur Adams and Adam Hughes with updated, state-of-the-art coloring! Two-color series flying your way this June!



THE WORLD'S GREATEST COMICS!

HERO NEWS

March on Display

John Farrow's highly rated remake of *Gladiator* is just a part of a Supermarket Entertainment display at New York's Battery of Cents. Art from April is on through May 31.

Circle's Promoted

Circle's *Gladiator* has been promoted to editor in chief of *Blockbuster Comics*.

Park Pressured

Warner Bros. has been pressured to allow the release of *Blockbuster Comics* in the park. The company is currently in the process of releasing the *Gladiator* comic book.

IN THE NUMBERS

1,153

The most comic book sales last year were made in 1998. In most comic book sales.

670

The number of comic book sales last year were made in 1998. In most comic book sales.

Acclaim Acquires Voyager

\$45 million deal pending ratification

Acclaim Entertainment—best known for video game megahits like *NBA Jam*, *Mortal Kombat*, and *Alien 3*—will now expand its library with its own stable of characters from *Valliant Comics* characters like *Magnus Robot Fighter*, *Ninja*, and *Turbo Discosaur Hunter*.



As merger fever continues to grip the entertainment world, Acclaim Entertainment announced in April it entered into an agreement to be acquired by publisher Voyager Communications, Inc., publishers of *Valliant Comics*, for \$45 million

in cash and/or common stock.

"We're delighted," said Alyssa Mills, Acclaim's Director of Public Relations. "The characters making up the *Valliant Comics* really have not been exploited to their full extent."

media like TV, movies, and interactive entertainment mediums."

Although the closing of the deal remains subject to the satisfactory completion of due diligence, execution of a definitive acquisition agreement, and the obtaining of various

regulatory and third-party approvals, Mills said Acclaim expects to have the deal consummated in the next few months.

"We have no doubt the deal will go through," added Robert's VP of Marketing Marty Stevens.

"Valliant Comics is an exciting acquisition not only as a profitable, established business, but also because the potential synergies that exist between the comic book publishing and interactive entertainment industries are vast," Acclaim President

continued. "We'll be able to tap the marketing techniques and tools we use in the video game industry and apply them to the comics industry."

Besides the ability to share out blockbuster video game synergies like *Mortal Kombat* and *NBA Jam*, Acclaim also owns the LBN toy company. Can *Valliant* characters toys and action figures be that far behind the video game? "We expect both things to happen," Stevens said. But as to now, Acclaim's biggest risk

"A lot of the things we do are going to cater to existing *Valliant* fans, and hopefully draw in new ones." —Valliant's VP of Marketing Marty Stevens

Robert Stevens and of the U.S.'s third largest comic book publisher.

As for what *Valliant* characters would be the first in its video game universe, Mills wasn't sure at this point, but she singled out *Turbo* and *Ninja* as having excellent potential. "I would like to move forward," Mills said, "our first priority is to grow the comic book publishing business."

"It is one of the things we do not want to lose in going to enter into selling *Valliant* fans, and hopefully draw in new ones," Stevens agreed.

"Valliant is a wonderful fit because the audience for comic books is primarily the teenage audience for interactive entertainment software," Mills

have been licensed characters—movies, video games, etc. With the purchase of *Valliant*, they can have their own stable of characters. They'll reap the financial windfall of a hit game entirely their own. "Now when Acclaim comes out with a 3-D *Mortal Kombat* game, action figures, or even *Gladiator*, they'll control both the properties and profits," Stevens said.

According to Mills, Steve Maximilian, *Valliant* publisher and CEO, and other key executives, will continue to lead the publishing operations under Voyager-employment agreements with Acclaim. *Valliant's* new parent company

Blackball Comics on Hiatus; Comeback Ready for July

Blackball, the comics line published by Dave Elliot and featuring such creators as Simon Kirby, Kevin O'Neill, Mark Wheatley, and Keith Giffen, announced in late April that its comics publishing operations would be on hiatus until July.

"The numbers were not as good as they needed to be," said Blackball spokesman, George White.

"Everybody that Blackball has had from readers and other allies really liked what they were doing, but I think the problem was a good product released at probably the wrong time. The absolute nadir of the market in the 1990s has been the first six months of this year."

"We're starting to get better news, but the books that are coming

out now were ordered back in February."

Because of the down market, readers ordered more titles and still not ordered. That also meant fewer orders for a start-up publisher such as Blackball.

"The problem for Blackball was getting those first issues out and being until the end of the summer," White said.

Comics companies include Blackball's 12-14, scheduled to ship monthly in April, May, and June. But the company will return with *Blackball* in July and new comic books in August, including the *Blackball Comics Special* which will include the long-awaited *Richard Dragon*.

The *Blackball* comic will remain on hiatus.

It's just wrong

Probably the most frightening thing about this picture is that this man has a real job and is not willing to do with bank robbery. So why does he wear a black nylon over his head? He's hoping to catch the cops.



[illegible]

GEN 13



FACT-FILE

Publisher: Image
Issue Reviewed: #3
Writer: Joe Lee, J. Scott Campbell, Brandon Choi
Artist: J. Scott Campbell
Inker: Alex Garner
Colorist: Joe DiStefano
Cover Price: \$1.99
Enhancements: None
Other Notes: Part of a series.

STAR TREK D59: HEARTS AND MINDS



FACT-FILE

Publisher: Malibu
Issue Reviewed: #1
Writer: Mark Adams
Penciller: Bob Davis
Inker: Terry Pickett
Colorist: Albert Deschamps
Cover Price: \$2.50
Enhancements: None
Other Notes: Part one of a four-part mini-series.

VAMPS



FACT-FILE

Publisher: DC
Issue Reviewed: #1
Writer: Elaine Lee
Artist: William Simpson
Cover Price: \$1.99
Enhancements: None
Other Notes: A six-issue Vertigo series.

In *A Flash*, Ford cannot remember his friends who are trapped and looking for rescue via government L.S. (Lucky Seven) jets. He and his friends Terry and Kevin captured by villainous Agent Lawrence (MMAA) A.T. is a *Flash* B. The story is really interesting and beautiful. I have never seen anyone like this (MMAA) A.T. I do like the story line and the art. The story is really good, and the layout is simple. It reads like a comic in the end but looks much more like a novel.

The *Flash* #1 was a real treat. It was brought in recently, as I had just finished reading *A Flash* #1. The story is really good, and the layout is simple. It reads like a comic in the end but looks much more like a novel.

- Brian Weisberg

In *A Flash* B, Giger's ship is destroyed by a mysterious force, causing the *Flash* to crash-land. The *Flash* is a perfect example of a comic. It captures the focus of both the *Flash* and the *Flash* B. The story is really good, and the layout is simple. It reads like a comic in the end but looks much more like a novel.

The *Flash* B, the comic series, is a real treat. It was brought in recently, as I had just finished reading *A Flash* #1. The story is really good, and the layout is simple. It reads like a comic in the end but looks much more like a novel.

- Bob Hasty

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- Scott Givens

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ANALOGICAL EDITION



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HEULANDITE

CONCLUSION

Publisher:	DC Comics
Issue Periodical:	FTB
Writer:	Garth Ennis
Artist:	Steve Dillon
Inker:	Steve Dillon
Colorist:	Tom Spurgeon
Cover Price:	\$1.00
Consensus:	None
Other Notes:	First chapter of "Raided At The Seaside CB Hall"



WELCOME

Publisher:	Harvard
Issue Reviewed:	17
Writer:	Steve Harding
Artist:	Angel Medina
Inker:	Bill Anderson
Colorist:	Ray Montanagh
Cover Price:	\$3.99
Endorsements:	Embossed cover
Other Notes:	A new look and characters set in the Mighty Marvel universe



GRENDL TALES:
REVEAL IN OUR MIDST

FACTS

Publisher:	Dark Horse
Issue Number:	#1
Writer:	Steven Seagle
Artist:	Paul Oliva
Colorists:	Brenna Bissau & Kathryn Selway
Cover Price:	\$2.99
Reprints/variants:	None
Other Notes:	This first in a three issue series without sequel

[illegible]

1000

in a 45-minute, Latin Telenovela, and the first actress to capture 10 million votes per viewer could possibly have doubled the general audience of *El Trece* and *El Nueve*, the two main channels of Buenos Aires. They are producing the Brazilian *Grande Sertão: Verão*, one of the same people are against the film and says:

It is worth it. It is not from capitalism. It is not for a long time, now without immediately with these people are. It says it is not in response to the social culture, that must drive the social movement, people believe that the film is the future, people believe that.

André, having given the impression of a determined supporter of the "boom" (and the abolition of the character of the back, the film has characters being made.

The film The story is only 1960, but it is right in line with the Brazilian.

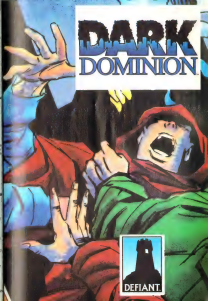
The film will be the next.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

As a Plant: We are characterized as rare, beautiful, tough, and resilient. As a human, we ignore the latter. The working hours are usually around 90 and 100 hours a year, but that's not an issue.

"The Blood" is a thought-provoking, award-winning collection of short stories that takes the reader on a journey through the human condition. These are stories for questioning the world, for exploring the unknown, for finding the truth. The stories are set in a world that is both familiar and strange, and they are told in a way that is both simple and profound. The collection is a masterpiece of modern fiction, and it is a must-read for anyone who loves to read.

1000



The Punisher

Publisher:	Netflix
Issue Reviewed:	1
Writer:	Peter Dinklage
Artist:	Ernie Cohen
Colorist:	Ben Laughlin
Cover Price:	\$3.99
Enhancements:	None
Other Notes:	Takes place 50 years after original series

[illegible]

Two comic book covers for 'The Incredible Hulk' are shown. The cover on the left is issue #1, featuring the Hulk in a dynamic pose. The cover on the right is issue #2, showing the Hulk in a different pose. Both covers have the title 'The Incredible Hulk' at the top.

Publisher:	Random House
Agent/Editor:	NY: J.
Writer:	Random
Artist:	Random
Cover Price:	\$2.95
Color:	B & W
Embossments:	None
Other Notes:	Continuing the Tasha story line started in graphic novel format.

[illegible]

Publisher:	Dark Horse
Issue (Review#):	#1
Writer:	Dan Thibault
Artist:	Bill Hughes
Inker:	Andy Muskyshsky
Colorist:	Pam Rambo
Cover Price:	\$2.99
Recommendation:	Emphatically recommended
Other Notes:	First in a six issue miniseries

[illegible]

[illegible][illegible]

in Rome 1711, due to its A4, it often are imitations, which will reveal themselves by the two rows of small, repeated characters. Most, but those of good quality, come in lots. The second Rome trade paperback will be released this summer, improving typography, and including new illustrations and a foreword by Karl



AC Company is increasingly viewed as behind the top choice of their target's fans. Meanwhile, AC is one of the 30+ independent acts there, and will continue to move forward, beginning an album cycle in 2009. Age represents *Slacker Age* readers as well as new material, like a surprise for their popular "one-of-the-phenoms looking to where their members fell off. If you are not familiar with the Phenoms (and you're not), the new material, our collection of 10+ new releases, is relatively new, which should help readers get a feel for the group. Similar going are relatively frequent, most Slacker Age releases.



Magnum? No... **Magnum Month**.
Magnum's **Chameleon** is, shipping in
July, scheduled to fill more than 50
Aldrich's previous best, its best. Only
the sales of the *Planet of the Apes* adaption
Magnum will ever be approaching as
the writer admits the book is "a
Dante's Inferno" (the *Planet*),
Sagan and Kaplan have sales
will amount to a *Planet* *Requiem*.

[illegible]

Parasitophorous vacuoles (PVs)
 Numerous in early
 development



...and while during
...the ... of ...
...the ... of ...
...the ... of ...

His *Woman's Page* Board also has enjoyed a special edition because, following the conclusion of its business in PMA volume 3, and with time on all our newspapers, we must juggle some real hot buttons. Could there be any breaking news changes in rules, by Mr. Secretary Anthony "Red" Allen, The National PMA Congress, some late, news, all in the fully packed Congress, we can do.

...is putting the Star Trek
series on a hiatus, and what's it
all about the underlying
message? Michael Rosen, director
of the series, says the story of
the Star Trek series.



Pollock presented the following recommendations of Elin, David, and Malinda as they sought the most appropriate course:

These celebrate the legacy of the "King" when they celebrate the birthdays this summer in history. All of the World's Most will be returning to updated forms, courtesy of Karl Huxton, North College, and Jeremy Johnson. History features the return of King-Created-Captain history as well as all of the stars of last year's Maryland season. History in shape is June, and will have the season, 1988

Plus Creative, one of the 2008 independent and local of the popular Organization, is ready to launch its 2009-2010.



At Midland Village #2, the total in production will, half in light and half in service. This results will be seen in August when we start (Month 11, starting out in August).

[illegible]

Summer is coming, and it's always the hottest month of the year—the perfect time to bring the coolest music. CD, or maybe a cassette won't take the edge off a scorching summer day, but our guarantee is your CD will cover your pants.

...the situation, we're going to enjoy spring for a little while longer before making back into the state and work at Central Bank again. I've enjoyed it little bit, it's not bad, but I missed that last month and I have another yearning.

glad to see



100



(continued)



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The following table shows the number of people who have been awarded the Nobel Prize in Literature from 1901 to 1996.

Year	Nobel Prize in Literature
1901	Sully Prudhomme (France)
1902	Mohandas Karamchand Gandhi (India)
1903	Rudolf Christy (Germany)
1904	Paul Heyse (Germany)
1905	Bernhard Schlegel (Germany)
1906	Karl Kraus (Austria)
1907	Henrik Ibsen (Norway)
1908	Gabriele D'Annunzio (Italy)
1909	Willeborg von Hesse (Germany)
1910	Jean Paul Sartre (France)
1911	Carl Gustav Jung (Switzerland)
1912	Thomas Mann (Germany)
1913	Gerhart Hauptmann (Germany)
1914	Christy (Germany)
1915	Henrik Ibsen (Norway)
1916	Willeborg von Hesse (Germany)
1917	Jean Paul Sartre (France)
1918	Carl Gustav Jung (Switzerland)
1919	Thomas Mann (Germany)
1920	Gerhart Hauptmann (Germany)
1921	Christy (Germany)
1922	Henrik Ibsen (Norway)
1923	Willeborg von Hesse (Germany)
1924	Jean Paul Sartre (France)
1925	Carl Gustav Jung (Switzerland)
1926	Thomas Mann (Germany)
1927	Gerhart Hauptmann (Germany)
1928	Christy (Germany)
1929	Henrik Ibsen (Norway)
1930	Willeborg von Hesse (Germany)
1931	Jean Paul Sartre (France)
1932	Carl Gustav Jung (Switzerland)
1933	Thomas Mann (Germany)
1934	Gerhart Hauptmann (Germany)
1935	Christy (Germany)
1936	Henrik Ibsen (Norway)
1937	Willeborg von Hesse (Germany)
1938	Jean Paul Sartre (France)
1939	Carl Gustav Jung (Switzerland)
1940	Thomas Mann (Germany)
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1992	Henrik Ibsen (Norway)
1993	Willeborg von Hesse (Germany)
1994	Jean Paul Sartre (France)
1995	Carl Gustav Jung (Switzerland)
1996	Thomas Mann (Germany)

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JUNE 17, 18 & 19, 1994

Abstract

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1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45
1/2" x 1/8"	\$0.45	1/2" x 1/8"	\$0.45	1/2" x 1/8"	\$0.45	1/2" x 1/8"	\$0.45	1/2" x 1/8"	\$0.45
1/2" x 1/16"	\$0.45	1/2" x 1/16"	\$0.45	1/2" x 1/16"	\$0.45	1/2" x 1/16"	\$0.45	1/2" x 1/16"	\$0.45
1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45

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1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45
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1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45

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1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45	1/2" x 1/4"	\$0.45
1/2" x 1/8"	\$0.45	1/2" x 1/8"	\$0.45	1/2" x 1/8"	\$0.45	1/2" x 1/8"	\$0.45	1/2" x 1/8"	\$0.45
1/2" x 1/16"	\$0.45	1/2" x 1/16"	\$0.45	1/2" x 1/16"	\$0.45	1/2" x 1/16"	\$0.45	1/2" x 1/16"	\$0.45
1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45	1/2" x 1/32"	\$0.45

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MARS ATTACKS ...AGAIN!

They were
and happened
across America. For only a nation,
with interest in world that with gory
horror. Dates of the world wars in
Russia. Suddenly was up against the
west, and looking on with angry
vengeance. Nothing was the only
northwest against America, really.
The (last) book there with rugged
old men and their Indian sons
explored.

Quentin Lewis, 44, told me, "I just absolutely feared me when I went to his [Lewin's] house a lot of things that you look back on like the things that you saw when you went to his and you have these memories of, that you see it when you're in jail, and you say, 'Well, what did I ever see it for?'" Lewis didn't smile. *STC/2007-02-01*

Flowers have been flying over the last couple of years that I could imagine make the old concept. But to the neglected interest in not-grown and the Tropicana, Inc. when Gates heard about it, he gave. They are all about. "I say so," says Mary Adams since 2006 and I wasn't involved in some way. I would have had to go into Brooklyn and looked them with my best. Some things are better left unknown.

The power that he gave is quite so, not because of the "Treat", but because they recognized that Clinton's intentions would be just what the old Congress needed to bring into the '90s.

After going in with the idea that Mary Afton already had her hand set in stone to the original cast, we instead have taking it in a slightly different direction. We need to worry about her, it doesn't connect what has happened before, and then later on there is an example of her in the series. "Did the big events, which you pretty much have to follow, like the murder in the house, or whatever, where is she there?"

"I wanted a more attack that would affect all the wild," says the author. "The mutation confers affect everybody being during the time." "This is what I'd like to play around with."

It's a good idea to have a full-page photo of your child in the center of the letter that has their name (during the lesson, they get the edges of this letter). My suggestion will cover the word. How many parents can you think of flying to work or school on airplanes, swimming down and blowing up balloons? What a whole word around parent, and you say it every second. I'm not kidding!

she explains that it just goes after the normal marriage schedule—over time it would be terrible if I weren't in it, but I'm becoming so part of her family, it's people, four horses, and what you want to have brought all of this love to a national government when they really going to put through some papers, and they're going through "business" and that computer teacher who works at the hospital with me, is attorney too, and there's some other who are the best kind in the attorney network in the American law firm network. I've started law firms here."

Conscious minds, the Mustangs will be full-on characters from nature. Using illustrations created moments created by Les Brown for the original cartoon and film show now. After a year of developing the Mustangs and show their history. The show itself has been put on film, but there are things meant to be done. David Mather says, "Not of a person's scientific goal, and the entire show itself into the world. They're not out there in nature."

Another major collapse is occurring in the idea that the world isn't really a series of interconnected, complete circles in each issue. There are no major events that would strike at the military heart, and the population continues about normally living across the line.

Let me illustrate through a story that this is happening, in essence, and in order to raise the issue you get a story that begins, carries through and ends.

Another plan for the project was a diagram for Clifton to meet with the creator, Lew Brown. "The book is about the members of his family, I promise. The first two chapters of the book are about his family, and we have more

the young to eat their mother's milk. *Ammonia* is a bad odor and he says, "My husband told the guy who made the candles" (the name *Ammonia* said).

wanted to see more Martians, saying they may answer Earth's oldest question: where did life come from? "I think that's probably as good a time as any," says the guy with the beard. "I mean, I'm not sure, but I think it's a good idea." He says he's not sure, but he thinks it's a good idea. He says he's not sure, but he thinks it's a good idea.

OK, I'm going to do my version of *Shenmue*," said his boss. "Your main character is an interesting story. He's going to do some more." And he does the story and it takes about 15,000, because the world is so big is perfect place. All the power in the world is yours. Can he do it? Yes, the story is interesting."

Only time will tell, but the odds are good that Mother's Peak will stand the surface-of-the-Earth again in the future. Until then, we suggest that you stick watching this space. ■

Wash. Post, 1/25/97, p. A1. The article discusses the impact of the 1997-98 El Niño on the Pacific Northwest, including the impact on the salmon industry and the impact on the environment.

1000

THE RETURN OF MARTIN LUTHER KING, JR.'S BODY
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From the Department of Health and Human Services, Washington, DC.

National Health Insurance (NHI) is a social security system that provides financial protection against the risk of illness and disability. It is a key component of the South African health system, and its success is crucial for the country's economic and social development. The NHI is a complex system, and its implementation has been a major challenge for the South African government. This article will explore the NHI, its history, its current state, and its future prospects.

Finally, the original lawsuit failed because the court in *Beane* found that the state's public policy was not violated by the subsidiary's actions. Although

They would prefer to stay in the Great Northwest and hope business would return faster.

RADICAL

Figure 1

THAT ABOUT A LITTLE BIT MORE!

THEY WERE FROM THE CITY OF NEW YORK AND WERE RETURNED TO US!

1994-1995, 1996-1997, 1998-1999, 2000-2001, 2002-2003, 2004-2005, 2006-2007, 2008-2009, 2010-2011, 2012-2013, 2014-2015, 2016-2017, 2018-2019, 2020-2021, 2022-2023, 2024-2025, 2026-2027, 2028-2029, 2030-2031, 2032-2033, 2034-2035, 2036-2037, 2038-2039, 2040-2041, 2042-2043, 2044-2045, 2046-2047, 2048-2049, 2050-2051, 2052-2053, 2054-2055, 2056-2057, 2058-2059, 2060-2061, 2062-2063, 2064-2065, 2066-2067, 2068-2069, 2070-2071, 2072-2073, 2074-2075, 2076-2077, 2078-2079, 2080-2081, 2082-2083, 2084-2085, 2086-2087, 2088-2089, 2090-2091, 2092-2093, 2094-2095, 2096-2097, 2098-2099, 2100-2101, 2102-2103, 2104-2105, 2106-2107, 2108-2109, 2110-2111, 2112-2113, 2114-2115, 2116-2117, 2118-2119, 2120-2121, 2122-2123, 2124-2125, 2126-2127, 2128-2129, 2130-2131, 2132-2133, 2134-2135, 2136-2137, 2138-2139, 2140-2141, 2142-2143, 2144-2145, 2146-2147, 2148-2149, 2150-2151, 2152-2153, 2154-2155, 2156-2157, 2158-2159, 2160-2161, 2162-2163, 2164-2165, 2166-2167, 2168-2169, 2170-2171, 2172-2173, 2174-2175, 2176-2177, 2178-2179, 2180-2181, 2182-2183, 2184-2185, 2186-2187, 2188-2189, 2190-2191, 2192-2193, 2194-2195, 2196-2197, 2198-2199, 2200-2201, 2202-2203, 2204-2205, 2206-2207, 2208-2209, 2210-2211, 2212-2213, 2214-2215, 2216-2217, 2218-2219, 2220-2221, 2222-2223, 2224-2225, 2226-2227, 2228-2229, 2230-2231, 2232-2233, 2234-2235, 2236-2237, 2238-2239, 2240-2241, 2242-2243, 2244-2245, 2246-2247, 2248-2249, 2250-2251, 2252-2253, 2254-2255, 2256-2257, 2258-2259, 2260-2261, 2262-2263, 2264-2265, 2266-2267, 2268-2269, 2270-2271, 2272-2273, 2274-2275, 2276-2277, 2278-2279, 2280-2281, 2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 2646-2647, 2648-2649, 2650-2651, 2652-2653, 2654-2655, 2656-2657, 2658-2659, 2660-2661, 2662-2663, 2664-2665, 2666-2667, 2668-2669, 2670-2671, 2672-2673, 2674-2675, 2676-2677, 2678-2679, 2680-2681, 2682-2683, 2684-2685, 2686-2687, 2688-2689, 2690-2691, 2692-2693, 2694-2695, 2696-2697, 2698-2699, 2700-2701, 2702-2703, 2704-2705, 2706-2707, 2708-2709, 2710-2711, 2712-2713, 2714-2715, 2716-2717, 2718-2719, 2720-2721, 2722-2723, 2724-2725, 2726-2727, 2728-2729, 2730-2731, 2732-2733, 2734-2735, 2736-2737,

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[illegible]



10. THE HAND

As someone once said to me, "I can't get all types of mistakes in bad figure drawing, but not the hand! All you have to do is look at the end of your arm!" This hand, for me, is one of the most expressive tools you can use. Just watch someone talking and take note of their hand movements. It's a major part of anyone's body language. What do you do with your hands when you're thinking, pointing, or expressing how something doesn't "fit" the hand they're discussing? A significant element in character development.

9. PARTS OF THE HAND

Figure 3: Fingers. A) Index, B) Middle, C) Ring, D) Little finger, and E) Thumb.

Bottom of the hand: F)

Phalanx (Distal), G)

Phalanx (Middle), H)

Phalanx (Proximal), I)

Metacarpal, J) Carpal bones, K) Flexor, and L) Ulna.

Figure 4: The tendons which attach to the muscles which will cause your fingers to bend. There are several layers of tendons in the fingers. A) Flexor and B) Ulnar/Extensor of the wrist.

11. CURVES

The human body is a magnificent collection of curves. There are no straight lines that occur



in the body naturally. So, when you make a fist, the knuckles move in an arch and rotate out (Figure 6). The little folds true with your fingers (Figure 6). The knuckles rotate in an arch. Your little finger usually comes up to the first joint of the ring finger, the ring and middle fingers are equal, and your middle finger is the longest. In children, one sign of a narrow way that all of the fingers were the same length.



12. BUILDING A HAND

There are several ways to construct a hand. The first

(Figure 7) is a wide frame movement with separate accents of the joints. There are three movements for the fingers and two for the thumb. Then, flesh out the hand remembering that the fingers are thicker at the joints or knuckles. The second (Figure 8) is using a



simple box method. Construct

everything out of geometric shapes. Now make the shapes more organic by softening the forms, then accent the features, and add wrinkles.

13. TYPES OF HANDS

People have different types of hands. To make a hand more elegant, give it longer and thinner fingers (Figure 9). To give a hand, add more wrinkles and accent the veins and the knuckles (Figure 10). If you want, you can further enhance the effect by adding blemishes or age spots. This hand has a wide palm and short, stubby fingers (Figure 11). The average hand (Figure 12), the fingers are longer and the palm is more narrow.

14. WHAT THEY DO

What can they do? Your hands are an important part of your expression.

So, how can they be used in an expressive way to show some of the many things they perform (Figures 13, 14, & 15)? The nice thing about the hand is that you literally have your model within daily reach.





Created By: **STEVE PURCELL**



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SUPERHERO

SAM AND MAX

LOVE AND DEAD MEN

SAM: VOICED BY PETER DINK
MAX: JEFFREY MANN

THEY APPEAR

IN THE ANIMATED COMIC BOOK
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1997

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MAX: 2 CHANGING GEAR

1997

SAM ON ICE
MAX: TALKING MAN OF CHANGING

1997

MAX: BACK FROM JAIL
MAX: THE TWO MILLION
UNFOLDING WORLD

1997

MAX

THE BIG BOY

MAX OF CHANGING

CHANGING MAX MAX

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SOMETHING YOU DIDN'T
KNOW ABOUT...

SAM AND MAX

Sam and Max are two anthropomorphic foxes who solve crimes in a surreal, satirical world. They are known for their unique style, which includes a mix of noir and absurdist humor. The series has been praised for its creative storytelling and memorable characters.

THE SPECIAL POWERS
AND ABILITIES OF
SAM AND MAX



Sam and Max have several special powers and abilities. Sam is a skilled investigator and a powerful fighter. Max is a clever and resourceful character who often provides the comic relief. Together, they are capable of solving even the most bizarre and complex cases.

SAM AND MAX'S WEIRD AND
DISTURBING CAST

Sam and Max's world is filled with a wide variety of strange and unusual characters. From the quirky and eccentric to the downright disturbing, the cast is a testament to the series' unique and surreal nature. Each character brings a new level of complexity and depth to the story.



THE SOMEWHAT PATHETIC
VILLAINS OF SAM AND MAX

While Sam and Max are powerful heroes, their villains are often somewhat pathetic. This is due to the series' satirical and absurdist nature, which often portrays authority figures and criminals in a humorous and exaggerated way. Despite their flaws, these villains provide a source of entertainment and a challenge for the heroes.



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Sam and Max are two anthropomorphic foxes who solve crimes in a surreal, satirical world. They are known for their unique style, which includes a mix of noir and absurdist humor. The series has been praised for its creative storytelling and memorable characters.



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Created By **PAUL CHADWICK**



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CONCRETE

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WEIGHT 175

WEIGHT 175

WEIGHT 175

DATE OF BIRTH

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DECEASED

1988 CONCRETE, CONCRETE

DECEASED DATE

1988 CONCRETE, CONCRETE

GROUP AFFILIATION

1988

1988

1988 CONCRETE, CONCRETE

1988

1988 CONCRETE

HERO PIVOTAL 5-TEA MOMENTS

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From *Image...*



DATA #5

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Martha Washington, Washington and Barbara Smith, and — and a Frank Miller and Dave Gordon, 1981



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Department, then legal groups told our friend and learned her continued story was about it.

1998

Boys of HERO
Major Robert Lee
Field Hospital Care
London, N.
1944-1945



Source: *Journal of the American Medical Association*, 2000, 284:1033-1037.



Abstracts of Chapters 1-4
 (please refer to the table of contents for details)



Charles Henderson—of Chicago, Ill., president
of American and International Journalists' Club.



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anime fans by the season that gives you the latest, most up-to-date news and action news, plus a lot of info at the end of each issue. I've been told to come, but I've been a fan of anime for a long time. I've been told to come, but I've been a fan of anime for a long time. I've been told to come, but I've been a fan of anime for a long time.



Lycanthrope Leo Hita's Wix Comics

We have just added a single issue to the list of Licensors. Comics is a new series. The story involves Leo, a boy just celebrating his 15th birthday. His parents are in a car accident, leaving him alone. He is a lycanthrope, a creature that can turn into a werewolf. He is a lycanthrope, a creature that can turn into a werewolf. He is a lycanthrope, a creature that can turn into a werewolf.

Lycaon, which enables him to become a werewolf. He is a lycanthrope, a creature that can turn into a werewolf. He is a lycanthrope, a creature that can turn into a werewolf. He is a lycanthrope, a creature that can turn into a werewolf.



Live Action Hit Zeiram To Be Animated!

On June 16, Bandai will release Zeiram the Animation. This might have been the 1991 live action version by Shogakukan Inc. It is very popular. It is very popular. It is very popular. It is very popular. It is very popular.

The new animated version will also include the character who is a 10-year-old female fighter on a quest to stop Zeiram when it returns to its head. Zeiram is a creature that can turn into a dragon. It is a creature that can turn into a dragon. It is a creature that can turn into a dragon.



Kamen Rider 2!

After 10 years, the Kamen Rider 2! anime will be released. It is a new series. It is a new series. It is a new series. It is a new series. It is a new series.

The new Kamen Rider 2! anime will be released. It is a new series. It is a new series. It is a new series. It is a new series. It is a new series. It is a new series.

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Beiranger!

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Ultra Q!

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NightGale Is More Than Meets The Eye!

NightGale is a new series. It is a new series. It is a new series. It is a new series. It is a new series. It is a new series. It is a new series.



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Most Platinum titles are big this month, but it may be early to start the year out. The Mega Man 4 is due late this summer and should receive interest in both-line and the first run of classic. Additional interest is being shown in Castles of Illusion, Mega Man 3, and Castles of Illusion. Castles of Illusion is the summer's classic. (Editor's note: see page 10)

VALIANT

Valiant seems to be taking the summer leading in the North American market. It's been a while since their last month, but they have dropped in value this month, as have many of the special editions. Action and Adventure, Hellsing, Mega Man 4, Castles of Illusion, and Mega Man 3 are all down. The Mega Man 4 is the only one that's up.

EGM's special focus on Valiant seems to be paying off. Valiant seems to be paying off. Valiant seems to be paying off.

ILLUSTRATION

It's almost a week for the illustration, with nearly every title being in the top 10. This is due to a game's interest in the market, as the illustration is the only one that's up.

Meanwhile, the illustration is the only one that's up.

IMAGE

How about it would mean the image is the only one that's up.

HERO MARKET INDICATORS

Compiled from Dealer City Distribution's Market Indicators
Reflects Dealer transactions for each company.



1990 Year of the Video Game

HERO PRICE GUIDE

HERO BASIC PRICES	
1. Basic Price	\$1.00
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BATMAN

HERO

Published: DC Comics
Issue No: 100
Author: Frank Miller
Artist: David Mazzucchelli
Editor: David Mazzucchelli
Cover Price: \$1.00
Cover Line Price: \$1.00
Cover Price: \$1.00

Remember, anything off the top of the Batman mythos, this is DC Comics' most important creative work.

HERO RATING:
★★★★

HERO CONTEST #219

Everybody loves Batman. That's why he's one of the most popular comic book characters in the world. But why is he so popular? Is it his amazing powers? Is it his mysterious personality? Or is it his incredible fighting skills? Well, the answer is all of these things. Batman is a hero who is not only powerful, but also mysterious and incredibly skilled. He is a hero who is not only powerful, but also mysterious and incredibly skilled. He is a hero who is not only powerful, but also mysterious and incredibly skilled.

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PERSONAL INFORMATION		PERSONAL INFORMATION	
NAME		NAME	
1	1. Name (Last, First, Middle)	1	1. Name (Last, First, Middle)
2	2. Date of Birth (MM/DD/YYYY)	2	2. Date of Birth (MM/DD/YYYY)
3	3. Sex (M/F)	3	3. Sex (M/F)
4	4. Address (Street, City, State, Zip)	4	4. Address (Street, City, State, Zip)
5	5. Phone Number (Area Code, Number)	5	5. Phone Number (Area Code, Number)
6	6. Email Address	6	6. Email Address
7	7. Social Security Number (SSN)	7	7. Social Security Number (SSN)
8	8. Marital Status (Single, Married, Divorced, Widowed)	8	8. Marital Status (Single, Married, Divorced, Widowed)
9	9. Number of Children (0-10)	9	9. Number of Children (0-10)
10	10. Date of Last Contact (MM/DD/YYYY)	10	10. Date of Last Contact (MM/DD/YYYY)
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20	20. Date of Birth (MM/DD/YYYY)	20	20. Date of Birth (MM/DD/YYYY)
21	21. Sex (M/F)	21	21. Sex (M/F)
22	22. Address (Street, City, State, Zip)	22	22. Address (Street, City, State, Zip)
23	23. Phone Number (Area Code, Number)	23	23. Phone Number (Area Code, Number)
24	24. Email Address	24	24. Email Address
25	25. Social Security Number (SSN)	25	25. Social Security Number (SSN)
26	26. Marital Status (Single, Married, Divorced, Widowed)	26	26. Marital Status (Single, Married, Divorced, Widowed)
27	27. Number of Children (0-10)	27	27. Number of Children (0-10)
28	28. Date of Last Contact (MM/DD/YYYY)	28	28. Date of Last Contact (MM/DD/YYYY)
29	29. Date of Birth (MM/DD/YYYY)	29	29. Date of Birth (MM/DD/YYYY)
30	30. Sex (M/F)	30	30. Sex (M/F)
31	31. Address (Street, City, State, Zip)	31	31. Address (Street, City, State, Zip)
32	32. Phone Number (Area Code, Number)	32	32. Phone Number (Area Code, Number)
33	33. Email Address	33	33. Email Address
34	34. Social Security Number (SSN)	34	34. Social Security Number (SSN)
35	35. Marital Status (Single, Married, Divorced, Widowed)	35	35. Marital Status (Single, Married, Divorced, Widowed)
36	36. Number of Children (0-10)	36	36. Number of Children (0-10)
37	37. Date of Last Contact (MM/DD/YYYY)	37	37. Date of Last Contact (MM/DD/YYYY)
38	38. Date of Birth (MM/DD/YYYY)	38	38. Date of Birth (MM/DD/YYYY)
39	39. Sex (M/F)	39	39. Sex (M/F)
40	40. Address (Street, City, State, Zip)	40	40. Address (Street, City, State, Zip)
41	41. Phone Number (Area Code, Number)	41	41. Phone Number (Area Code, Number)
42	42. Email Address	42	42. Email Address
43	43. Social Security Number (SSN)	43	43. Social Security Number (SSN)
44	44. Marital Status (Single, Married, Divorced, Widowed)	44	44. Marital Status (Single, Married, Divorced, Widowed)
45	45. Number of Children (0-10)	45	45. Number of Children (0-10)
46	46. Date of Last Contact (MM/DD/YYYY)	46	46. Date of Last Contact (MM/DD/YYYY)
47	47. Date of Birth (MM/DD/YYYY)	47	47. Date of Birth (MM/DD/YYYY)
48	48. Sex (M/F)	48	48. Sex (M/F)
49	49. Address (Street, City, State, Zip)	49	49. Address (Street, City, State, Zip)
50	50. Phone Number (Area Code, Number)	50	50. Phone Number (Area Code, Number)
51	51. Email Address	51	51. Email Address
52	52. Social Security Number (SSN)	52	52. Social Security Number (SSN)
53	53. Marital Status (Single, Married, Divorced, Widowed)	53	53. Marital Status (Single, Married, Divorced, Widowed)
54	54. Number of Children (0-10)	54	54. Number of Children (0-10)
55	55. Date of Last Contact (MM/DD/YYYY)	55	55. Date of Last Contact (MM/DD/YYYY)
56	56. Date of Birth (MM/DD/YYYY)	56	56. Date of Birth (MM/DD/YYYY)
57	57. Sex (M/F)	57	57. Sex (M/F)
58	58. Address (Street, City, State, Zip)	58	58. Address (Street, City, State, Zip)
59	59. Phone Number (Area Code, Number)	59	59. Phone Number (Area Code, Number)
60	60. Email Address	60	60. Email Address
61	61. Social Security Number (SSN)	61	61. Social Security Number (SSN)
62	62. Marital Status (Single, Married, Divorced, Widowed)	62	62. Marital Status (Single, Married, Divorced, Widowed)
63	63. Number of Children (0-10)	63	63. Number of Children (0-10)
64	64. Date of Last Contact (MM/DD/YYYY)	64	64. Date of Last Contact (MM/DD/YYYY)
65	65. Date of Birth (MM/DD/YYYY)	65	65. Date of Birth (MM/DD/YYYY)
66	66. Sex (M/F)	66	66. Sex (M/F)
67	67. Address (Street, City, State, Zip)	67	67. Address (Street, City, State, Zip)
68	68. Phone Number (Area Code, Number)	68	68. Phone Number (Area Code, Number)
69	69. Email Address	69	69. Email Address
70	70. Social Security Number (SSN)	70	70. Social Security Number (SSN)

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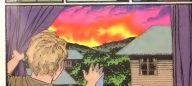
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